

DIVIDED WE FALL

FOR FLUTE, B♭ CLARINET, PIANO, VIOLIN AND CELLO

BY DUCK ARMSTRONG



Divided We Fall is an indeterminate work for five instruments,
recorded in isolation from each other.

A SECTION

SECTION DURATION: 00'00-01'00

TEMPO: FREE

Performers can play any of the four phrases as they so choose in any order for the duration of the section, or layer them as they prefer. Note duration is but a suggestion as this section is very open. Performers can take an unspecified amount of time between phrases or no time at all as they prefer. Any harmony between voices will be purely incidental, and any alignment of tempo or rhythm will be as well.

A

The musical score for section A is presented in three staves, all in 2/4 time. The top staff uses a treble clef and a key signature of one flat (B-flat). The middle and bottom staves use treble and bass clefs, respectively. The music is divided into four measures. The first measure contains a half note B-flat in the top staff, a quarter note G in the middle staff, and a quarter note F in the bottom staff, all beamed together. The second measure contains a quarter note G in the top staff, a quarter rest in the middle staff, and a quarter note G in the bottom staff. The third measure contains a half note G in the top staff, a quarter note F in the middle staff, and a quarter note E in the bottom staff, all beamed together. The fourth measure contains a whole note B-flat in the top staff, a quarter rest in the middle staff, and a quarter note B-flat in the bottom staff. The time signature 2/4 is indicated at the end of each staff.

B SECTION

SECTION DURATION: 01'00-01'36

TEMPO: About 100 BPM

To begin this section performers should count out one 2/4 measure of silence before and then begin playing the either the call(A.) or response(B.) repeating as close together or far apart as they prefer, but maintaining the central pulse of around 100 bpm. Response (B.) performers can play pitches as harmonics if they so choose, but can vary throughout performance.

5 **B** A.

B.
○

B1 SECTION

SECTION DURATION: 01'37-01'57

TEMPO: About 100 BPM

At the beginning of Section B1 response performers from section B. perform line 1 and call performers perform line 2 in an octave available to their instrument. Beginning at measure 15 line 1 performers drop out until section C begins.

7 **B1** ♩ = 100

mf p pp ppp

mf fff

15

C SECTION

SECTION DURATION: 01'58-03'00

TEMPO: About 100 BPM

Performers can play any of the lines presented as they prefer with as much or as little space between phrases as they'd like, but performers of line 5 should perform through giving the section a constant pulse. Phrases can be played in any order repeating as often or little as they like.

23 **C**

C1 SECTION

SECTION DURATION: 03'00-03'30

TEMPO: FREE

At the conclusion of previous section performers can continue to use material from C proper if they so choose but also have access to the new material in C1. Tempo is free and line 5 from C no longer needs to be treated as a constant pulse.

29 **C1**

D SECTION

SECTION DURATION: 03'30-05'00

TEMPO: FREE

Performers can only play the pitches present for this section either as pitches or harmonics as they prefer in any available octave. The Piano performer can arpeggiate these pitches as they prefer, either as leaps or more step-wise or a mix of both. Performers of pitches should sustain them as long as they see fit, or as long as their instrument accommodates. Performers can select one or more pitches as they choose potentially building phrases out of them, but sustaining drones of one pitch is correct as well. The section is completed at 05'00, with an optional ending section if performers so choose. If not consider the piece complete at 05'00.

37

The image shows musical notation for Section D, starting at measure 37. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A box labeled 'D' is positioned above the treble staff, with a vertical line extending downwards through both staves. This line contains a series of notes, likely representing a drone or a specific pitch sequence. The rest of the staves are empty, indicating that performers can play these notes in various ways as described in the text.

E SECTION

SECTION DURATION: 05'00-8'00

TEMPO: FREE

Performers can choose to consider the piece completed at 05'00 but if they would like to continue for up to 08'00 performers can revisit any previous material from the work as they see fit. The section and piece is complete when all performers have stopped, which can be at anytime but the piece cannot exceed 08'00.