

# Creating, Licensing, and Publishing OER

## More to Explore



### Creating OER

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#### **A Guide to Making Open Textbooks**

<https://press.rebus.community/makingopentextbookswithstudents/>

A handbook for faculty interested in practicing open pedagogy by involving students in the making of open textbooks, ancillary materials, or other open educational resources.

#### **OER Myths**

<https://tacomacc.libguides.com/c.php?g=587093&p=5051874>

This guide is designed to help Tacoma Community College faculty find, create, evaluate, and incorporate open educational resources for instruction.

#### **Remixing and Revising OER**

<https://erau.libguides.com/c.php?g=680399&p=4822378>

This guide, provided by the Christine and Steven F. Udvar-Hazy Library and Learning Center of the Embry-Riddle Aeronautical University is an introduction to where to find, how to evaluate, and how to create open educational resources.

### Licensing OER

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#### **Creative Commons and How it Helps Us Share**

<https://youtube/HKfgoPYJdVc>

This five-minute video produces a good overview of Creative Common licenses.

#### **Creative Commons Licenses and Examples**

<https://creativecommons.org/share-your-work/licensing-types-examples/licensing-examples/>

From the Creative Commons website. Read more about the conditions and features of the six main CC licenses.

#### **Creative Commons License Chooser**

<https://creativecommons.org/choose/>

Use this tool to help you decide which CC license is appropriate for your work and for what rights you want to keep or share.

### **The Simple Guide to Creative Commons Resources**

<https://goo.gl/AJMvBH>

This is a comprehensive guide to creative commons works, proper use and attribution, and tips for helping you find great (and usable) content.

## **OER Publishing Platforms and Repositories**

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### **Digital Commons: All Institutions**

[https://www.bepress.com/categories\\_wdc/all-institutions](https://www.bepress.com/categories_wdc/all-institutions)

Institutional repositories are one method to publish materials. Use this list to determine if your institution has an institutional repository through Digital Commons. Digital Commons is not the only institutional repository service around, so check with your campus even if your institution isn't listed.

### **MERLOT: Contribute Material**

[http://info.merlot.org/merlohelp/contribute\\_material.htm](http://info.merlot.org/merlohelp/contribute_material.htm)

MERLOT is one of the biggest and first OER repositories. You can submit published OER content here to be findable by anyone searching MERLOT.

### **OER Authoring Tools**

<https://goo.gl/wyYsNs>

A non-exhaustive list of OER Authoring Tools compiled by Michele DeSilva, COCC & Amy Hofer, Open Oregon.

### **OER Authoring Tools**

<http://subjectguides.esc.edu/OER/oerauthoringtools>

A clearinghouse of OER, including learning object repositories, open course repositories, scholarly repositories, open textbooks, and information about open learning/education in general compiled by SUNY Empire State College.

### **OER Commons: Submit OER**

<https://iskme.zendesk.com/hc/en-us/articles/115001494746-Submit-OER>

OER Commons is a popular repository for OER. Submit published OER here to be findable by anyone searching OER Commons.

### **OER Production Resources**

<https://goo.gl/oHgLvB>

This page provides various tools and resources for producing OER content in a variety of formats and media. This is not an exhaustive list, but may provide inspiration.



## Open Textbooks

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### **Guide to Authoring Open Textbooks**

<https://press.rebus.community/authoropen/>

This guide includes a checklist for getting started, publishing program case studies, textbook organization and elements, writing resources and an overview of useful tools.

### **A Guide to Making Open Textbooks with Students**

<https://press.rebus.community/makingopentextbookswithstudents/>

This handbook from the Rebus community provides guidance for faculty interested in practicing open pedagogy by involving students in the making of open textbooks, ancillary materials, or other OER.

### **BCcampus Open Education Self-Publishing Guide**

<https://open.bccampus.ca/find-open-textbooks/?uuid=1d31f3b7-dd9f-4f47-97eb-430afb45ead6&contributor=&keyword=&subject=Guides>

The BCcampus Open Education Self-Publishing Guide is a reference for individuals or groups wanting to write and self-publish an open textbook. This guide provides details on the preparation, planning, writing, publication, and maintenance of an open textbook.

BCcampus Open Education has developed several other instructional guides that are designed to complement the Self-Publishing Guide.

### **Pressbooks Guide**

<https://opentextbc.ca/pressbooks/>

This guide specifically addresses the creation and adaptation of open textbooks and other OER using the Pressbooks platform.

## Accessibility, Diversity, and Inclusion

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### **FACT2**

<http://commons.suny.edu/fact2onlineaccessibility/>

This website provides information to help you ensure the accessibility of your online course to all interested parties.

### **Accessibility and Open Educational Resources**

[http://udloncampus.cast.org/page/media\\_oer#.WzPkbaknbE5](http://udloncampus.cast.org/page/media_oer#.WzPkbaknbE5)

This resource provides examples, key factors and resources about accessibility of OERs.



### **Accessibility Guidelines**

<https://goo.gl/L7wNxo>

This site provides guides, rubrics, and other resources related to accessibility.

### **OER Accessibility Toolkit**

<https://open.ubc.ca/teach/oer-accessibility-toolkit/>

The goal of the OER Accessibility Toolkit is to provide the resources needed to content creator, instructor, instructional designer, educational technologist, librarian, administrator, and teaching assistant to create a truly open and accessible educational resource.

### **Accessibility Toolkit**

<https://opentextbc.ca/accessibilitytoolkit/>

This toolkit provides the resources and best practices needed to create an open and accessible textbook. It is also available in French.

### **Diversity, Equity, and Inclusion in OER**

[https://www.youtube.com/watch?time\\_continue=12&v=rUiyiAT0uMQ](https://www.youtube.com/watch?time_continue=12&v=rUiyiAT0uMQ)

In this 55 minute webinar recording, speakers Maha Bali (The American University in Cairo) Alan Harnum (OCAD), and Susan Doner (Camosun College) discuss Diversity, Equity and Inclusion in OER.

### **Office Hours Recap and Video: Diversity, Equity, and Inclusion in Open Textbooks**

<https://about.rebus.community/2017/09/office-hours-recap-and-video-diversity-equity-and-inclusion-in-open-textbooks/>

In this conversation about diversity, equity, and inclusion in open textbooks, guest speakers and participants identified several aspects of OER that deserve attention and improvement.

### **Equity and Openness**

<https://www.cccoer.org/2018/06/28/on-equity-diversity-inclusion-and-open-education/>

This series of blog posts from members of the Community College Consortium for Open Educational Resources (CCCOER) shares conversations about equity, diversity, and inclusion in OER.



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