

IITG Project Outcomes Form - Report Outcomes : Entry # 759

Name of person reporting outcomes

Alla Myzelev

Email

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IITG Project Title

2018-Geneseo-Myzelev-TimeStitch Database: Crowdsourcing and Engagement

Have you applied for, or received additional funds? (choose all that apply):

- Have applied for campus funds to support this project
- Have received campus funds to support this project
- Other (please specify in text box below)

Access Keywords: Enrollment, Diversity, Capacity, Affordability

We have enabled the digital donations to create opportunities for people of New York State to engage with the educational environment of our students. Students were engaged in communicating and working with the local residents.

Completion Keywords: Completion, Persistence, Transfer, Retention

The progress gave invaluable skills to the students who may otherwise not receive this knowledge. Two of the four students involved in the project went on to pursue paid internships in larger historical museums while two others were accepted to the prestigious graduate programs (University College London, Bard Centre)

Success Keywords: Applied Learning, Student Supports, Financial Literacy, Career Success

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Inquiry Keywords: Scholarship, Discovery, Innovation, Mentoring

I am currently working on the application to NEH to continue the project. As well I am working on an article that details my experience working on the TimeStitch

Engagement Keywords: START-UP New York, Commercialization, Workforce Development, Alumni/Philanthropic Support, Community Service.

The digital donation and 3D environments of the gallery will be used as part of the all-campus recruitment. We have also emailed the Alumni of the art history with the update on the project.

\$3000- internal grant

\$4000 in-kind service in addition to the grant

1st Choice:

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Discipline Specific Pedagogy

Discipline Specific Pedagogy

- Adult & Continuing Education
- General Education
- Humanities
- Professional Education
- Workforce Development

2nd Choice:

Learning Environments (Physical)

Learning Environments (Physical)

- Augmented Reality

3rd Choice:

Digital Learning Support Environments

If you would like to create a community of practice within the SUNY Learning Commons, please describe "members of your community" who would be most interested in your outcomes. Please be specific (e.g., math faculty, instructional designers, student services, registrars, administrators, accreditation or assessment specialists).

Faculty in social sciences and humanities especially history and art history

Do you intend to create an ongoing "Community of Practice" within the SUNY Learning Commons to continue work and dialog regarding this project?

Unsure at this time

Overall, how successful was IITG in meeting your project goals? (You may elaborate on your response in the final question if not addressed elsewhere.)

Extremely successful

Do you wish your current abstract to be used?

Yes

File One Upload and Brief Description

Mapping of Artifacts to OMEKA

File One

- [OMEKA-mapping.csv](#)

**IITG Project Outcomes Form - Report Outcomes :
Entry # 759****Project Website Address (Hyperlink 1)**

<http://timestitch.geneseo.edu>

Project Website Address (Hyperlink 2)

<https://knightscholar.geneseo.edu/geneseo-authors/9/>

Consistent with the RFP, you must indicate which Creative Commons license you intend to use.

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