

IITG Project Outcomes Form - Update Outcomes : Entry # 214

Name of person reporting outcomes

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IITG Project Title

2013-Buffalo State-Henriques-LOOP

Have you applied for, or received additional funds? (choose all that apply):

- Have applied for additional IITG funds to extend this project

File One Upload and Brief Description

LOOP Project: Shifting the paradigm of Music Instruction

Problem:

There is a growing gap and clear disconnect between an outdated approach to teaching music with conventional instruments, and old techniques, with a new tech-savvy young generation that is growing immersed in technology, surrounded by digital gadgets that offer an immediate and rich interaction.

Proposed Solution:

The LOOP project aims to change the paradigm of music instruction. We are giving our students the skills to teach young music students, using digital technologies from the very early stages of the music learning process, and focusing on sound as the raw matter that is at the core of creative activities that span composition, recording and performance.

File One

[LOOP-project-Shifting-the-Paradigm-of-Music-Instruction.pdf](#)

File Two Upload and Brief Description

Dissemination of the LOOP Project, Part 1 - Outreach and academic activities

The LOOP project and the program in Digital Music have great visibility disseminating their activities both on and off campus. We do so by continuously engaging in inter-departmental collaborations within our college, and with other types of academic and cultural institutions statewide, and by engaging in community outreach with local middle and high schools.

File Two

[Dissemination-of-the-LOOP-Project-Part-1.pdf](#)

File Three Upload and Brief Description

Dissemination of the LOOP Project, Part 2 - A brief photographic overview
Concerts, LOOP Lab creative work, Community Outreach, Research presentations

File Three

[Concerts-and-other-activities-Dissemination-p2.pdf](#)